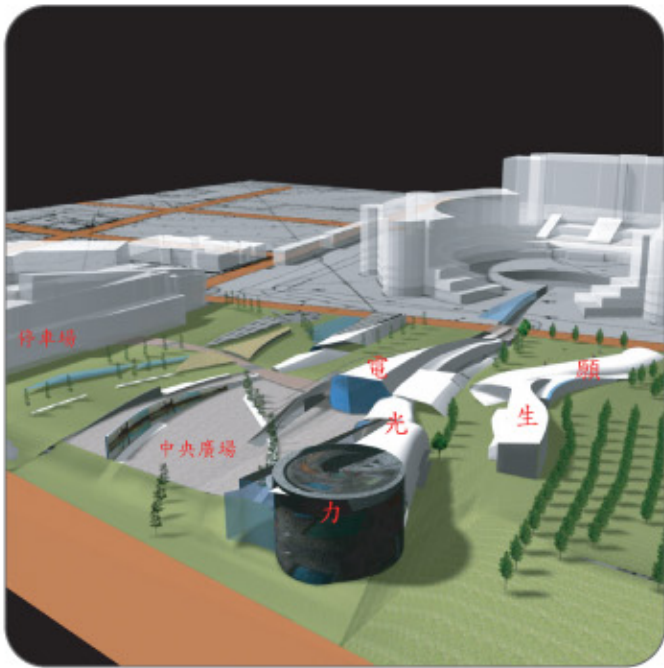


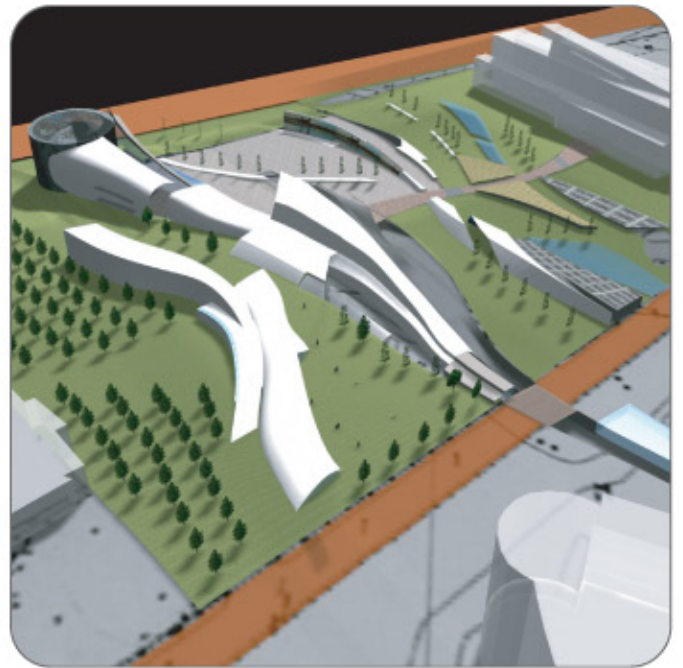
# ITRI's Steps : Physical and Virtual Museum

cooperating with Yuan-Zone, Lee and Juiyu Su, Institute of Architecture, National Chiao-Tung University, Hsinchu, Taiwan

On the one hand, the physical museum of ITRI's Steps expands the limit of the current physical construction and applies cutting-edge digital media into all elements of the building.



the design and planning of the physical museum of ITRI's Steps

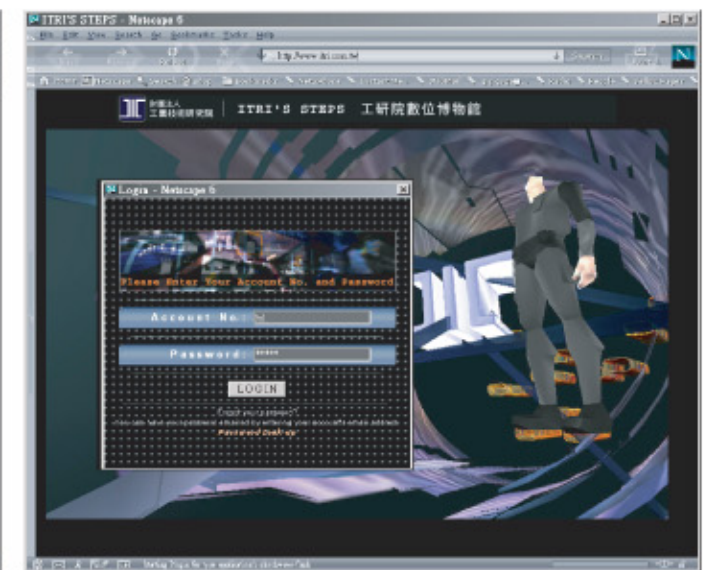


the design of the physical museum of ITRI's Steps

The virtual museum, on the other hand, attempts to provoke visitors with infinite perception of space that is hardly experienced for them in the real world. This kind of virtual space will be installed on the website to be viewed interactively.

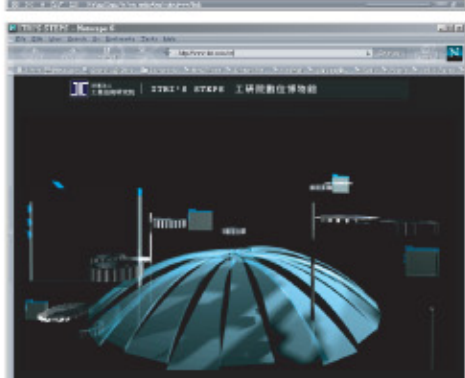
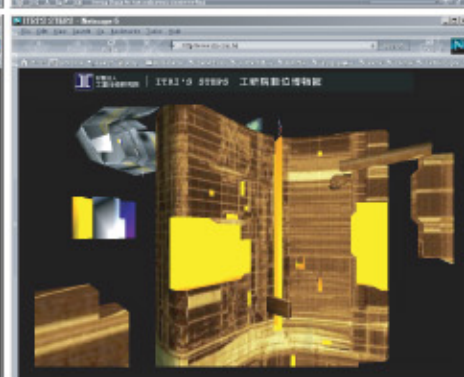
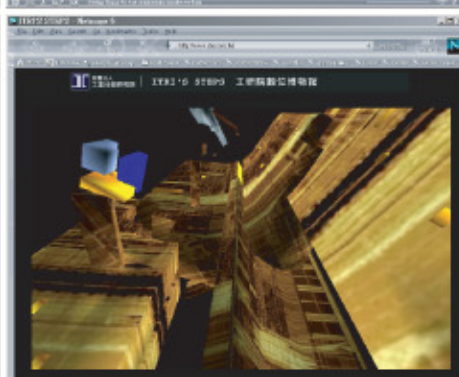
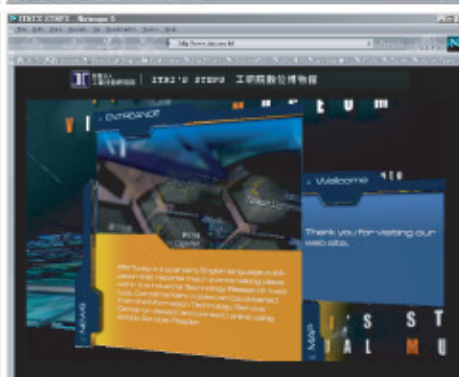
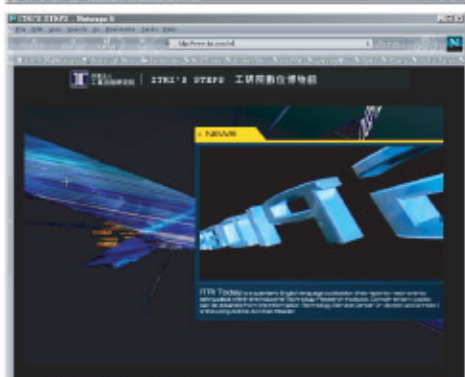
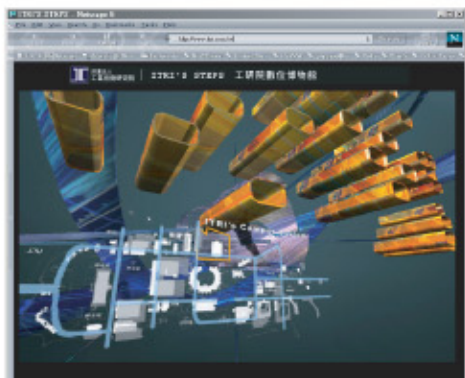


the index page of the virtual museum of ITRI's Steps



you have to login and get your avatar in the virtual museum of ITRI's Steps

Various kinds of development for digital media technology should be applied to buildings. That is, digital media should become elements of architecture. Similarly, architecture should further evolve in terms of the evolution of digitality.



there are five sub-spaces and various pieces of arts in the cyberspace (virtual museum) of ITRI's Steps. (the interactive program is Macromedia Shockwave)